

Playwriting and Screenwriting

Programme Requirements:

Playwriting and Screenwriting - MLitt
EN5101 (20 credits) and ((EN5004 (40 credits) and EN5005 (60 credits)) or (EN5006 (40 credits) and EN5007 (60 credits)) or (EN5105 (40 credits) and EN5106 (60 credits))) and EN5099 (60 credits)

Compulsory modules:

EN5101 Research Skills for Creative Writing				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students on MLitt /MFA/PhD in Creative Writing			
Planned timetable:	To be arranged			
Students will learn about the literary marketplace, and the roles of editors, publishers, agents and festival organisers. They will also be introduced to the effective gathering of information through IT resources, library materials, as well as such primary skills as proofreading and copy-editing.				
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminar (x 10 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Prof J Burnside			
Module teaching staff:	Team taught			

EN5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to School of English postgraduate students			
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words (or creative writing equivalent) must be submitted on or by 17th August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision			
Assessment pattern:	Dissertation = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

Either:

EN5004 Writing Poetry 1			
SCOTCAT Credits:	40	SCQF Level 11	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students on MLitt /MFA in Creative Writing (Poetry)		
Planned timetable:	To be arranged		
The module considers a range of essential topics in poetry and its composition, including the creative process, sound and sentence, the poetic line, imagery, metaphor, metre and meaning.			
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminar and 2 hour practical class (x 10 weeks); tutorials by appointment		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
Module coordinator:	Mr M C Hobson		
Module teaching staff:	Team taught		

and:

EN5005 Writing Poetry 2			
SCOTCAT Credits:	60	SCQF Level 11	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on MLitt /MFA in Creative Writing (Poetry)		
Planned timetable:	To be arranged		
Students will extend their knowledge of poetry and its creation into more technical aspects of writing than were covered in depth in EN5004 Writing Poetry 1; the module will include detailed critical analyses of poems, as well as ideas of poetic traditions, rhetorical figure, trope, structure and form.			
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminar and 2 hour practical class (x 11 weeks); tutorials by appointment		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
Module coordinator:	Dr E Jones		
Module teaching staff:	Team taught		

Or:

EN5006 Writing Prose 1			
SCOTCAT Credits:	40	SCQF Level 11	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students on MLitt /MFA in Creative Writing (Prose)		
Planned timetable:	To be arranged		
The module offers a critical and practical study of the writing of literary prose, including short and long fiction, as well as the literary essay, life writing and other non-fiction forms. Emphasis is given to the development of a literary prose tradition through the nineteenth and early twentieth centuries, looking at a variety of approaches, from the novel and the short story to various approaches to Creative Non-Fiction.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 practical class; tutorials by appointment		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
Module coordinator:	Prof J Burnside		
Module teaching staff:	Team taught		

and:

EN5007 Writing Prose 2			
SCOTCAT Credits:	60	SCQF Level 11	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available only to students on MLitt /MFA in Creative Writing (Prose)		
Planned timetable:	To be arranged		
Students will extend their study of prose writing and its techniques through discussion and critical and practical analysis. Emphasis will be given to exploring the wider possibilities of prose writing, with reference to the work of those contemporary or recent writers whose work defies easy categorisation. Students will be encouraged to experiment appropriately in genre and form, as well as to use a variety of stylistic innovations.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 practical class; tutorials by appointment		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.		
Module coordinator:	Ms L G Glaister		
Module teaching staff:	Team taught		

Or:

EN5105 Writing for Performance 1				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students on MLitt /MFA in Playwriting and Screenwriting			
Planned timetable:	To be arranged			
This module is designed to introduce key playwriting skills as well as writing for younger audiences and radio. There will be focus on new writing, and a particular emphasis on Scottish work and its place within contemporary theatre practice. Seminars will explore technical aspects of playwriting such as setting, character, and dialogue; in addition they will examine how playwrights challenge their audience. There is a growing audience for theatre for children, and the module will look at key practitioners in this area; in 'writing for radio', it will also address the techniques involved in writing for a mass audience. Teaching will be by a) one two hour seminar per week and b) one dramaturgical workshop per week.				
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminar and 2 hour dramaturgy workshop (x 11 weeks), tutorials by appointment			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Mr O Emanuel			
Module teaching staff:	Team taught			

and:

EN5106 Writing for Performance 2				
SCOTCAT Credits:	60	SCQF Level 11	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available only to students on MLitt /MFA in Playwriting and Screenwriting			
Planned timetable:	To be arranged			
This module is designed to consolidate playwriting skills acquired in WFP I and to introduce writing for screen. Seminars will focus on both the technical aspects of writing a play or screenplay, such as dialogue, characterisation, image structure and dramatic action, as well as style, metaphor, the individual voice of the playwright/screenwriter, and the ambition and reach of the contemporary play or film in a wider context. Teaching will be by a) one two hour seminar per week and b) one dramaturgical workshop per week.				
Pre-requisite(s):	Before taking this module you must take EN5105			
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminar and 2 hour dramaturgy workshop (x 11 weeks), tutorials by appointment			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Prof Z K Harris			
Module teaching staff:	Team taught			